

Jim Frances, Director of Photography/Producer TelePhotojournalism/Production

Newton, MA

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Jim@JimFrances.com JimFrances.com

Experience

Television Director of Photography/Producer (Current)

Various shooting, producing, and editing assignments for broadcast, narrowcast, educational, commercial, and non-commercial clients including:

Broadcast/Cablecast:

ABC News: 20/20, Nightline, Good Morning America, World News Tonight

CBS News: Evening News, 60 Minutes, Sunday Morning, CBS Early Show; ESPN;
SNY SportsNet

NBC News: Nightly News, The TODAY Show, CNBC, MS-NBC, Dateline NBC,
NBC Sports Group

CNN Cable News

Network: American Morning, Inside Politics, Larry King Live, Lou Dobbs

PBS News Hour Need to Know; Lion Television; Ken Burns Behind the Scenes; Newsweek
Prod.; Fox News Network, Geraldo At Large; Bloomberg Television; Al Roker Productions;
David Axelrod Associates / AKP Political Media: Producer / DP-Deval Patrick for Gov.
Commercials; Kraft Sports Productions;

British Broadcasting Corporation (BBC); Canadian Broadcasting Corporation (CBC) CBC
Sports; Canadian Television News (CTV); Network 10 Australia; Sky News Eurovision; Swiss
National Public Television (DRS & TSR); Dutch National Television (NLNOS; Public Television
of Spain (TVE); Hellenic Radio Television (ERT); Danish Broadcasting Corp.; Nippon
Television; Fuji Television; NHK Television; Al Jazeera' The Brazil Network; Panamanian
Television Network

ABC Network: The Bachelorette; The Sports Network (TSN); The Documentary Guild
(Frontline / NOVA PBS); Nightly Business Report (PBS); Cambridge Documentary Films; West
City Documentary Films

Home Box Office (HBO); 20th Century Fox; Miramax Films (electronic press kits for features)
Discovery: Daily Planet; Court TV: Live Trial Coverage, After the Verdict, Trial Story, Prime
Time Justice, Pros and Cons

WGBH, Boston (PBS); WTVS, Detroit (PBS); KTCA-TV, Minneapolis (PBS);
 WNBC Sports; WCBS Sports
 WCVB. Chronicle, Boston (ABC) ; Music Television (MTV) The Real World; VH-1;
 Cinetel Studios

The Oprah Winfrey Show; Inside Edition; The Ellen DeGeneres Show; Extra

Feature:

"Sentence to Life"--Independent feature film

Narrowcast:

Longwood Symphony Orchestra
 Dow Jones Television; Time/Life Medical Television; Accenture Consulting
 Millennium Pharmaceuticals; Glaxo/SmithKline Pharmaceuticals; Abbott Laboratories;
 New England Technology Group: Women, Infants and Children (WIC) video kiosks
 The American Management Association
 Tom Snyder/ Soup2Nuts Productions; Mass. Corp. for Educational Telecommunication
 Institute for HealthCare Improvement

Corporate/Commercials/Industrials:

Oracle Systems; Accenture Consulting; Sanofi-Aventis Pharmaceuticals; GSK; Toshiba
 America Medical; IBM; Silicon Graphics Inc. (SGI); Apple Computer; EMC Computers;
 Novell Computer; Samuel Adams/Boston Beer Co.; HR Block; Allstate Insurance; JC Penny;
 Greg Stone Productions; 3Com; Nivo/Microsoft; Edelman PR

Previous Staff Positions:

Executive Director/Photojournalist/Producer, Media Works Inc. Boston, MA

Founder of this independent media firm. Responsible for proposal development, budget management, technical supervision and production of educational and documentary television programming. Director of Photography/Producer for the public television documentary: Sex Education in America: AIDS and Adolescence.

Photographer/Editor, Assoc. Producer, WBZ-TV (CBS O&O) Boston, MA

Comprehensive experience in international, national, and regional news gathering, editing, and post-production (live and taped). Areas of expertise include health/medical, education, investigative, and political coverage for specials, series, and documentaries. Involvement on projects ranged from preliminary research through production and post.

Broadcast Engineer, WBZ-TV, Boston, MA

Assignments in all facets of this major market television technical operation. Specific skills include master control, microwave transmission/reception, technical directing, camera, audio, video control, videotape editing (all formats).

Production Assistant, NBC Network News, New York
Temporary Broadcast Technician, KPIX-TV, San Francisco

Documentary Credits

Director of Photography/Producer Sex Education in America: AIDS and Adolescence
 Director of Photography/Editor/Producer Living with AIDS: The Paul Cronan Story
 Director of Photography/Editor/Producer Boston's Irish Underground
 Photographer Apollo 13: To the Edge and Back a documentary for NOVA
 Editor/Technical Consultant Shout Youngstown
 Production Assistant Union Maids (Academy Award Nominee, Documentary Feature)
 Production Consultant Defending Our Lives (Academy Award Winner, Documentary)
 Director of Photography Sentenced to Life (Independent feature film)

Education

B.A. Communications and Engineering, Antioch University, Yellow Springs, Ohio
 Mathematics/Science Diploma, Stuyvesant High School, New York City, NY
 First Class F.C.C. Radio-Telephone Broadcast License with Radar Endorsement
 Avid Editing: Media Composer Digital Non-Linear editing certificate

Awards

1988 Robert F. Kennedy Memorial Journalism Award: AIDS: The Paul Cronan Story
 1991 Boston Press Photographers Association News Feature Prize:
Pediatric AIDS: Danny Rose
 1985 Boston Press Photographers Association First Prize: Cambodia's Endless War

Membership

CWA/NABET; IBEW